

The current choice is

CHILDHOOD'S END

by Arthur C. Clarke

Sidgwick & Jackson, 10s. 6d., SFBC, 4s. 6d.

for July/August, 1955

LAST AND FIRST MEN

Olaf Stapledon's classic, the Club's third book, has always been our most popular choice. For long out of print, the Club edition is the only one available. Members who have joined since it was published have asked for it and now only a few copies are left. Requests should be sent to Letchworth (Price 6/-, plus 6d. postage).

DETAIL

"The Science Fiction Book Club" is a registered business name (proprietors: Sidgwick and Jackson, Ltd.).

Selection Committee: Arthur C. Clarke; Dr. J. G. Porter; E. J. Carnell and Herbert Jones.

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Membership of The Science Fiction Book Club can be arranged at any bookshop. Enrolment Forms obtainable from: J. Tavistock Chambers, Bloomsbury Way, London, W.C.1.

George Over Limited, Market Place, Rugby

SCIENCE



FICTION NEWS

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GETTING BIGGER

Slowly the Club grows in numbers. The reduction in price, from 6/- to 4/6 which was made with the March/April '55 choice brought in more members but still more are wanted to ensure the Club's survival. The Club is an enterprise started on a minimum of money and a maximum of faith. We are owned by no great publishing octopus with vast sums to spend on advertising. Personal recommendation is our strength and we ask old and new members to use the spare enrolment form enclosed if the opportunity occurs. The offer of a free book (Club publications only) for enrolling a new member stands.

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Details of the next three Club books, covering the six months from September, 1955, to February, 1956, and completing three years of publication are given overleaf. Asimov, like Bradbury (second favourite of the Club if figures mean anything) has his fans and foes but *The Caves of Steel* is sound science fiction and how readable he is! Henry Kuttner is new to the Club but not to sf. *Fury*, as its title implies, is a powerful book, with the challenging imagination we demand. When we read last year an advance copy of *More than Human* we said: "This is one for the Club." Totally different in every way, we place it with *Earth Abides* and *Player Piano* for its quality of living in one's memory, and we especially commend it to members.

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Science fiction, we asserted some years ago, well before the Club came into existence, is here to stay, and in spite of all its